

Reception Maths Planning 2024 - 2025 NCTEM and WRM





Mastering Number – Reception Overview by Week

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5
Focus	Subitising	Counting, ordinality and cardinality	Composition	Subitising	Comparison
Set 1	Subitising within 3	Focus on counting skills	Explore how all numbers are made of 1s Focus on composition of 3 and 4	Subitise objects and sounds	Comparison of sets - 'just by looking' Use the language of comparison: more than and fewer than
Autumn 2	Week 6	Week 7	Week 8	Week 9	Week 10
Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Counting, ordinality and cardinality





Spring 1	Week 11	Week 12	Week 13	Week 14	Week 15	
Focus	Subitising	Counting, ordinality and cardinality	Composition	Composition	Composition	
Set 3	Subitise within 5 focusing on die patterns Match numerals to quantities within 5	Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number	Focus on 5	Focus on 6 and 7 as '5 and a bit'	Compare sets and use language of comparison: more than, fewer than, an equal number to Make unequal sets equal	
Spring 2	Week 16	Week 17	Week 18	Week 19	Week 20	
Focus	Counting, ordinality and cardinality	Comparison	Composition	Composition	Composition	
Set 4	Focus on the 'staircase' pattern and ordering numbers	Focus on ordering of numbers to 8 Use language of less than	Focus on 7	Doubles – explore how some numbers can be made with 2 equal parts	Sorting numbers according to attributes - odd and even numbers	





Summer 1	Week 21	Week 22	Week 23	Week 24	Week 25	
Focus	Counting, ordinality and cardinality	Subitising	Composition	Composition	Comparison	
Set 3	Counting – larger sets and things that cannot be seen	Subitising – to 6, including in structured arrangements	Composition – '5 and a bit'	Composition - of 10	Comparison – linked to ordinality Play track games	
Summer 2	Week 26	Review and assess	Review and assess	Review and assess	Review and assess	Review and assess
Set 4	Subitise to 5 Introduce the rekenrek	Automatic recall of bonds to 5	Composition of numbers to 10	Comparison	Number patterns	Counting

Overview



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn		etting now Y					It's Me 1 2 3!			Light and Dark			Consolidation	
Spring	Alive in 5!				rowin 6, 7, 8	•	Building 9 and 10			Consolidation				
Summer		20 a Beyon		Fir	st Th Now	en		Find My Pattern On The Move						

Autumn



Week Week Week 1 2 3		Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Getting to Know You	Phase	Just Like Me!			It's Me 1 2 3!			Light and Dark		
Opportunities for settling in, introducing the areas of provision and getting to know the children.	Number		tch and S pare Ame		Representing 1, 2 & 3 Comparing 1, 2 & 3 Composition of 1, 2 & 3			Representing Numbers to 5. One More and Less.		
Key times of day, class routines. Exploring the continuous provision inside and out. Where do things belong? Positional language.	Measure, Shape and Spatial Thinking	Compare Size, Mass & Capacity Exploring Pattern			Circles and Triangles Positional Language			Shapes with 4 Sides. Time		

Spring



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
Phase	Д	llive in 5	5!	Gro	wing 6,	7, 8	Building 9 & 10				
Number	Compar	oducing z ring numb osition of	ers to 5		6, 7 & 8 Combining 2 amounts Making pairs			Counting to 9 & 10 Comparing numbers to 10 Bonds to 10			
Measure, Shape and Spatial Thinking		ipare Mas are Capad		Ler	ngth & Hei Time	ight		3d-shape: ial Aware Patterns			

Summer



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Phase		To 20 and Beyond			First Then Now			Find my Pattern			On the Mov		
Number	Building Numbers Beyond 10 Counting Patterns Beyond 10				lding Mo king Aw		Doubling Sharing & Grouping Even & Odd			Deepening Understanding Patterns and Relationships			
Spatial Thinking	Ma	ial Reasoning (1) 1atch, Rotate, Manipulate		Co	l Reason mpose a ecompos	and	nd Spatial Reasoning (3) Visualise and Build			Spatial Reasoni Mapping		_	