
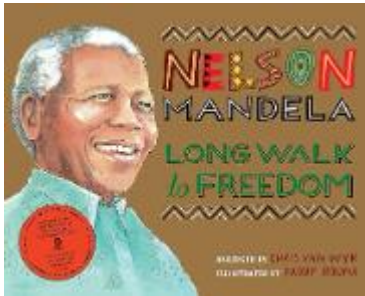

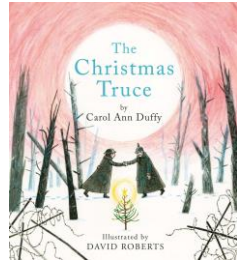


Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
A U T U M N	Myth/Legend: Beowulf				Biography: Nelson Mandela			Playscript: Macbeth				War Poetry: Christmas Truce		
S P R I N G	Instructions: Recipe			Science: Biograph y	Balanced Argument: Screen Time			Geogra phy: Biograp hy	Fable: The Present					
S U M M E R	Narrative Poetry: The Highwayman		Histo ry: Balan ced Argu ment	Newspaper Report: The Highwayman				Mystery Detective: Contemporary Detectives				RE: Retell		



A U T U M N	Legend 	Biography 	Balanced Argument 	War Poetry 
	Features - Tale passed down through centuries - Involves humans - Mythical Monsters	Features - Closing paragraph to conclude - Writer's opinion - Prioritise information - Direct speech for quotations	Features - Emotive language - Quotations to support different views - Paragraph for conclusion with writer's opinion	Features - Alliteration, Similes, Metaphors - Rhythm - Short sentences for effect
	Grammar - Expanded Noun Phrases - Prepositions - Fronted Adverbials - Inverted Commas - Commas	Grammar - Relative Clauses - Modal Verbs - Parenthesis - Adverbials - Inverted Commas	Grammar - Relative clauses/pronouns - Parenthesis - Modal Verbs - Commas for clarity - Inverted Commas	Grammar - Commas for clarity
	Emerging Writes - Description of Dragon's lair - Hero and villain character description - Action scene	Emerging Writes - Pathetic Fallacy - Using Shakespearean language - Stage Actions	Emerging Writes - Using statistics and quotations - Introductory paragraph - Introducing points of view	Emerging Writes - Using metaphors, similes and alliteration

S P R I N G	Instructions 	Playscript 	Fable 
	Features <ul style="list-style-type: none"> - First and second person - Title designed to attract reader - Introductory paragraph - Reminders 	Features <ul style="list-style-type: none"> - Scene introduction and conclusion - Detailed stage directions 	Features <ul style="list-style-type: none"> - Story with a moral at the end - Usually involving animals
	Grammar <ul style="list-style-type: none"> - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis - Fronted adverbial 	Grammar <ul style="list-style-type: none"> - Relative Clause - Commas for clarity - Adverbials - Parenthesis 	Grammar <ul style="list-style-type: none"> - Inverted Commas - Adverbials - Relative clauses/pronouns - Expanded Noun Phrases
	Emerging Writes <ul style="list-style-type: none"> - Introductory paragraph - Extra information - Detailed openers 	Emerging Writes <ul style="list-style-type: none"> - Pathetic Fallacy - Using Shakespearean language - Stage Actions 	Emerging Writes <ul style="list-style-type: none"> - Thought feature - Character description - Description of movement

S U M M E R	Narrative Poetry 	Newspaper Report 	Mystery/Detective 
	Features <ul style="list-style-type: none"> - Verbal Imagery - Repetition - Rhythm of the author 	Features <ul style="list-style-type: none"> - Subheadings - Summary Paragraph 	Features <ul style="list-style-type: none"> - Foreshadowing - Red Herring - Pathetic Fallacy - Creating intrigue
	Grammar <ul style="list-style-type: none"> - Colons - Commas for clarity 	Grammar <ul style="list-style-type: none"> - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis 	Grammar <ul style="list-style-type: none"> - Relative Clauses - Commas for clarity - Modal Verbs - Parenthesis
	Emerging Writes <ul style="list-style-type: none"> - Writing in the style of the author 	Emerging Writes <ul style="list-style-type: none"> - Witness Interviews - Summary paragraph - Scene description 	Emerging Writes <ul style="list-style-type: none"> - Crime scene description - Character introduction - Assessing clues